# Racing Across Borders:

## National and Transnational Narratives

Interdisciplinary Graduate Student Conference Saturday, May 13, 2006; 9 am - 5:30 pm Centennial House, UC Santa Barbara

# Conference Schedule

8:30-9:00: Registration and Light Breakfast

9:00-9:10: Welcome & Opening Remarks

Conference planners Kathryn Dolan, Sarah Hirsch & Eric Martinsen

#### 9:10-10:30: Transnational Race

Moderator Shirley Geok-Lin Lim, Professor of English, UCSB



- Yanoula Athanassakis (English, UCSB): "Like being born again:" Resistance to Identity Formations in Jean Rhys' Voyage in the Dark
- Jacob Berman (English, UCSB): Pentamento Geographies: Nativity, Nation and the Construction of Arab-ness in 19th Century American Travel Narratives
- Christina Bertrand (English, CSU Long Beach): "The magic land at the end of the road:" Sal Paradise's Construction of the Other in Jack Kerouac's *On The Road*

10:30-10:40: Break

#### 10:40-12:00: *Mapping* Empire

Moderator Stephanie LeMenager, Associate Professor of English, UCSB

- Stephanie A. Amsel (English, U Texas, San Antonio): Her Own Sense of Belonging: Viramontes' and Olsen's Cultural Landscapes
- Kathryn Dolan (English, UCSB): Cannibal Nation: The Donner Party and the Crisis of Manifest Destiny
- Danielle La France (Comp Lit, UCSB): White Women Writing Women of Color in the Late Nineteenth Century U.S.: The Catholic as the Sympathetic Other

12:00-1:00: Lunch

**1:00- 2:20:** *Keynote* **Address: Shelley Streeby,** Associate Professor of Literature, UC San Diego "The Sensational West: Cultural Memories of the US-Mexico War and the Civil War during the Mexican Revolution"

2:20-2:30: Break

**2:30-2:50:** *Film* **Screening**: *Bleach*: A short digital video by Nicole Starosielski (Film Studies, UCSB)



#### 2:50-3:50: *Memory* Traces

Moderator Bishnupriya Ghosh, Associate Professor of English, UCSB

- Nicole Starosielski (Film Studies, UCSB): Discussion of Bleach
- James Groom (English, CUNY): Imperial Designs: Nationalizing Race in the Barbary Captivity Narratives
- Jennifer L. Roscher (Literature, UC Santa Cruz): Fictional Histories: The Memory of Haiti in the 20th Century Novel

#### 3:50-4:00: Break

#### 4:00-5:20: Media Migrations

Moderator: James Kyung-Jin Lee, Assistant Professor of Asian American Studies, UCSB

- ShiPu Wang (Art History, UCSB): "Japan Against Japan:" Yasuo Kuniyoshi's War Posters for the U.S. Propaganda during World War II
- Noah Lopez (Film Studies, UCSB): Soy Loco Por Ti America: Denigrated Hip-Hop and Filesharing in the Brazilian Favela Imagination
- Aimee M. Woznick (English, UCSB): "We're All Others:" Pop Culture Narratives of Race and the Global in Lost

#### 5:20-5:30: Closing Remarks

Conference organizers with Carl Gutiérrez-Jones, ACGCC Director and Professor of English, UC Santa Barbara

Paper abstracts available online at http://acc.english.ucsb.edu/conference/grad2006/index.asp.

### About the *Keynote* Speaker

**Shelley Streeby** is Associate Professor of American Literature at the University of California, San Diego. Her teaching and research interests include U.S. literature and culture, sensationalism and sentimentalism, popular and mass culture, inter-American studies, U.S. imperialism, science fiction, and working-class cultures. She is the author of *American Sensations: Class, Race, and Production of Popular Culture* (2002), for which she received the American Studies Association's 2002 Lora Romero Prize for the best first book that engages issues of race in relation to nation, gender, sexuality, and/or class. She has also published numerous articles on race, class, and American literature, including "Haunted Houses: George Lippard, Nathaniel Hawthorne, and Middle-Class America" and "Joaquín Murrieta and the American 1848."

#### **About the Artist**

**Jacob Berman** is a photographer and Ph.D. candidate in UCSB's English department.

## Acknowledgements

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