



### **2:50-3:50: *Memory Traces***

Moderator Bishnupriya Ghosh, Associate Professor of English, UCSB

- Nicole Starosielski (Film Studies, UCSB): Discussion of *Bleach*
- James Groom (English, CUNY): Imperial Designs: Nationalizing Race in the Barbary Captivity Narratives
- Jennifer L. Roscher (Literature, UC Santa Cruz): Fictional Histories: The Memory of Haiti in the 20th Century Novel

### **3:50-4:00: *Break***

### **4:00-5:20: *Media Migrations***

Moderator: James Kyung-Jin Lee, Assistant Professor of Asian American Studies, UCSB

- ShiPu Wang (Art History, UCSB): "Japan Against Japan:" Yasuo Kuniyoshi's War Posters for the U.S. Propaganda during World War II
- Noah Lopez (Film Studies, UCSB): *Soy Loco Por Ti America*: Denigrated Hip-Hop and Filesharing in the Brazilian Favela Imagination
- Aimee M. Woznick (English, UCSB): "We're All Others:" Pop Culture Narratives of Race and the Global in *Lost*

### **5:20-5:30: *Closing Remarks***

Conference organizers with Carl Gutiérrez-Jones, ACGCC Director and Professor of English, UC Santa Barbara

Paper abstracts available online at <http://acc.english.ucsb.edu/conference/grad2006/index.asp>.

## **About the *Keynote Speaker***

**Shelley Streeby** is Associate Professor of American Literature at the University of California, San Diego. Her teaching and research interests include U.S. literature and culture, sensationalism and sentimentalism, popular and mass culture, inter-American studies, U.S. imperialism, science fiction, and working-class cultures. She is the author of *American Sensations: Class, Race, and Production of Popular Culture* (2002), for which she received the American Studies Association's 2002 Lora Romero Prize for the best first book that engages issues of race in relation to nation, gender, sexuality, and/or class. She has also published numerous articles on race, class, and American literature, including "Haunted Houses: George Lippard, Nathaniel Hawthorne, and Middle-Class America" and "Joaquín Murrieta and the American 1848."

## **About the Artist**

**Jacob Berman** is a photographer and Ph.D. candidate in UCSB's English department.

## **Acknowledgements**

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