Racing Across Borders: 
National and Transnational Narratives

Interdisciplinary Graduate Student Conference 
Saturday, May 13, 2006; 9 am - 5:30 pm 
Centennial House, UC Santa Barbara

Conference Schedule

8:30-9:00: Registration and Light Breakfast

9:00-9:10: Welcome & Opening Remarks 
Conference planners Kathryn Dolan, Sarah Hirsch 
& Eric Martinsen

9:10-10:30: Transnational Race 
Moderator Shirley Geok-Lin Lim, Professor of 
English, UCSB 
- Yanoula Athanassakis (English, UCSB): “Like being born again:” Resistance to Identity 
  Formations in Jean Rhys’ Voyage in the Dark  
- Jacob Berman (English, UCSB): Pentamento Geographies: Nativity, Nation and the 
  Construction of Arab-ness in 19th Century American Travel Narratives  
- Christina Bertrand (English, CSU Long Beach): "The magic land at the end of the road:" Sal 
  Paradise's Construction of the Other in Jack Kerouac's On The Road

10:30-10:40: Break

10:40-12:00: Mapping Empire 
Moderator Stephanie LeMenager, Associate Professor of English, UCSB 
- Stephanie A. Amsel (English, U Texas, San Antonio): Her Own Sense of Belonging: 
  Viramontes’ and Olsen’s Cultural Landscapes  
- Kathryn Dolan (English, UCSB): Cannibal Nation: The Donner Party and the Crisis of 
  Manifest Destiny  
- Danielle La France (Comp Lit, UCSB): White Women Writing Women of Color in the Late 
  Nineteenth Century U.S.: The Catholic as the Sympathetic Other

12:00-1:00: Lunch

1:00- 2:20: Keynote Address: Shelley Streeby, Associate Professor of Literature, UC San Diego 
“The Sensational West: Cultural Memories of the US-Mexico War and the Civil War 
during the Mexican Revolution”

2:20-2:30: Break

2:30-2:50: Film Screening: Bleach: A short digital video by Nicole Starosielski (Film Studies, UCSB)
2:50-3:50: Memory Traces
Moderator Bishnupriya Ghosh, Associate Professor of English, UCSB

- Nicole Starosielski (Film Studies, UCSB): Discussion of Bleach
- James Groom (English, CUNY): Imperial Designs: Nationalizing Race in the Barbary Captivity Narratives
- Jennifer L. Roscher (Literature, UC Santa Cruz): Fictional Histories: The Memory of Haiti in the 20th Century Novel

3:50-4:00: Break

4:00-5:20: Media Migrations
Moderator: James Kyung-Jin Lee, Assistant Professor of Asian American Studies, UCSB

- ShiPu Wang (Art History, UCSB): “Japan Against Japan:” Yasuo Kuniyoshi’s War Posters for the U.S. Propaganda during World War II
- Noah Lopez (Film Studies, UCSB): Soy Loco Por Ti America: Denigrated Hip-Hop and Filesharing in the Brazilian Favela Imagination
- Aimee M. Woznick (English, UCSB): "We're All Others:" Pop Culture Narratives of Race and the Global in Lost

5:20-5:30: Closing Remarks
Conference organizers with Carl Gutiérrez-Jones, ACGCC Director and Professor of English, UC Santa Barbara


About the Keynote Speaker

Shelley Streeby is Associate Professor of American Literature at the University of California, San Diego. Her teaching and research interests include U.S. literature and culture, sensationalism and sentimentalism, popular and mass culture, inter-American studies, U.S. imperialism, science fiction, and working-class cultures. She is the author of American Sensations: Class, Race, and Production of Popular Culture (2002), for which she received the American Studies Association’s 2002 Lora Romero Prize for the best first book that engages issues of race in relation to nation, gender, sexuality, and/or class. She has also published numerous articles on race, class, and American literature, including “Haunted Houses: George Lippard, Nathaniel Hawthorne, and Middle-Class America” and “Joaquín Murrieta and the American 1848.”

About the Artist

Jacob Berman is a photographer and Ph.D. candidate in UCSB’s English department.

Acknowledgements

In addition to our sponsors, UCSB’s English Department, the Center for Chicano Studies and the Interdisciplinary Humanities Center, the conference planners would like to thank all ACGC-affiliated faculty and graduate students for their enthusiastic support. Our special thanks go to ACGC Director Carl Gutiérrez-Jones, English Chair William Warner and the participating artists. We also greatly appreciate the indispensable help of our panel moderators and respondents, our grad student volunteers Ben Shockey and Aimee Woznick as well as Karen Cisneros (English Dept.), Lindsay Cahn (English Dept.), Michelle Martinez (Public Events), Wendy Devlin (Instructional Resources), and Jeff Goldmann (Central Stores Furniture Services).