

American Cultures & Global Contexts Center presents

Symposium on Asian American Literary Studies

Thursday,
February 23, 2006
1:00-6:00 PM

McCune Conference Room
6020 Humanities & Social Science Building
University of California, Santa Barbara

Free & Open to the Public

For more information:
<http://acc.english.ucsb.edu/conference>



Symposium Schedule of Events

1:00-2:20 PM: Poetry, Protests and War

Yunte Huang (English): "To Be an Asian American Poet"

James Kyung-Jin Lee (Asian American Studies): "Asian American Literature and the Warfare Imperative"

Karen Tei Yamashita (Literature, UCSC): "A Reading from *I Hotel*: Writing the Asian American Movement"

2:30-3:50 PM: Pollution, Cities and Ethnic Chick Lit

John Gamber (English): "Dancing with Goblins in Plastic Jungles: Pollution in Karen Yamashita's *Through the Arc of the Rainforest*"

Caroline Kyungah Hong (English): "A happy ending without a wedding: Caroline Hwang's *In Full Bloom* as Ethnic Chick Lit"

Stephen Hong Sohn (English): "Following the Bread Crumbs through the Haunted Forest: The Racialized Female Detective and Urban Textual Recovery in Suki Kim's *Interpreter*"

4:00-5:00 PM: Interview with Maxine Hong Kingston

5:00-6:00 PM: Reception

Onstage Interview:

Maxine
Hong
Kingston



with Shirley Geok-Lin Lim

Co-sponsors: Department of Asian American Studies, English Department and the Interdisciplinary Humanities Center